

"ADIEU DEAR NATIVE LAND."

Nashua

FOR 3 VOICES.

1st & 2^d TENOR & BASS.

Words by
HENRY C. WATSON

Composed & Dedicated to his Friend

ARTHUR T. JONES

BY

WM. VINCENT WALLACE.

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ADIEU DEAR NATIVE LAND,

NOCTURNE.

WM. VINCENT WALLACE.

Lento ma non troppo.

FIRST TENOR. *p*
A - dieu, a - dieu dear na - tive land! We

SECOND TENOR. *p*
A - dieu, a - dieu dear na - tive land! We

BASS. *p*
A - dieu, a - dieu dear na - tive land! We

PIANO FORTE. *pp*
1. Accomp^{to} non obligato.

leave thy hap - py shore,..... Fare-well ye kind and friend - ly

leave thy hap - py shore,..... Fare-well ye kind and friend - ly

leave thy hap - py shore,..... Fare-well ye kind and friend - ly

dolciss.

band, With con - stant heart and gen - 'rous hand!_Who ne'er may see us

pp

band, With con - stant heart and gen - 'rous hand!_Who ne'er may see us

pp

band, With con - stant heart and gen - 'rous hand!_Who ne'er may see us

dolciss.

pp

mf

more..... A - dieu, a - dieu dear na - tive land! We leave thy

mf

more..... A - dieu, a - dieu dear na - tive land! We leave thy

mf

more..... A - - dieu, a - dieu dear na - tive land! We leave thy

mf

Stringendo un poco

hap - py shore. *mf* Tho' rolling o - ceans may di-

dim. *p* hap - py shore. Tho' rolling o - ceans may di-

dim. *p* hap - py shore. Tho' rolling oceans may di-vide,

dim. *p* *mf* *mf*

vide, Tho' endless years may inter - vene, Still hearts that grew up

vide, Tho' endless years may inter - vene, Still hearts that grew up

f Tho' endless years may in - ter - vene, Still hearts that grew up

f

side by side Change not with change of scene. The heart, the trusting

f *p* *dim.* *mf*

side by side Change not with change of scene. The heart, the trusting

f *p* *dim.* *mf*

side by side Change not with change of scene. The trusting heart, the trusting

heart so long our own; The eye whose glance was joy, was joy to see, Shall

heart so long our own; The eye whose glance was joy, was joy to see, Shall

heart so long our own; The eye whose glance was joy, was joy to see, Shall

Risoluto.

ev - - er in our mem' - ry live 'till

ev - - er in our mem' - ry live 'till

ev - - er in our mem' - ry live 'till

f Risoluto.

life..... shall cease to be..... A - dieu, a -

life..... shall cease to be..... A - dieu, a -

life..... shall cease to be..... A - dieu, a -

p *pp* *pp*

Soave.

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dieu dear na-tive land! We leave thy hap-py shore, Fare-

dolciss.

well ye kind and friend-ly band With con-stant heart and gen' rous

dolciss.

well ye kind and friend-ly band With con-stant heart and gen' rous

dolciss.

well ye kind and friend-ly band With con-stant heart and gen' rous

dolciss.

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

hand Who ne'er may see us more. A - dieu, a - dieu dear

na - tive land! We leave thy hap - py shore, Where'er we

na - tive land! We leave thy hap - py shore, Where'er we

na - tive land! We leave thy hap - py shore, Where'er we

na - tive land! We leave thy hap - py shore, Where'er we

In tempo.

What e'er our lot, Shall

What e'er our lot, Shall

roam, What e'er our lot, What e'er our lot, Those loving hearts that falter not, Shall

In tempo.

ne - er be for - got.

ne - er be for - got.

ne - er be for - got.

ne - er be for - got.

ne - er be for - got.

ne - er be for - got.

ne - er be for - got.